

SARITA OCON AEA

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THEATRE

REGIONAL

| | | | |
|---|----------------------------------|--|----------------------------------|
| <i>The Copper Children</i> * (2020) | Sister Francis / Louisa | Oregon Shakespeare Festival | Shariffa Ali |
| <i>Bernhardt/Hamlet</i> (Cancelled/Covid19) | Lysette | Oregon Shakespeare Festival | Dawn Monique Williams |
| <i>Quixote Nuevo</i> (2019) | Magdalena / Perla | Huntington Theatre Company | KJ Sanchez |
| <i>Life of Galileo</i> (2019) | Mrs. Sarti | PlayMakers Repertory Company | Vivienne Benesch |
| <i>Men on Boats</i> ** (2018) | William Dunn | American Conservatory Theater | Tamilla Woodard |
| <i>The War of the Roses</i> (2018) | Lady Anne / Others | California Shakespeare Theater | Eric Ting |
| <i>Everybody</i> (2018) | Everybody / Somebody | California Shakespeare Theater | Nataki Garrett |
| <i>Quixote Nuevo</i> * (2018) | Dulcinea / Dr. Campos | California Shakespeare Theater | KJ Sanchez |
| <i>Leaving Eden</i> * (2018) | Maria | PlayMakers Repertory Company | Vivienne Benesch |
| <i>A Streetcar Named Desire</i> (2018) | Stella | Ubuntu Theater Project | Emilie Whelan |
| <i>The River Bride</i> | Helena | Arizona Theatre Company | Kinan Valdez |
| <i>To The Bone</i> ** | Juana | Ubuntu Theater Project | Michael Moran |
| <i>The Crucible</i> | Elizabeth Proctor | PlayMakers Repertory Company | Desdemona Chiang |
| <i>Othello</i> | Emilia | Ubuntu Theater Project | Michael Moran |
| <i>Twelfth Night</i> | Feste / Antonio | California Shakespeare Theater | Michelle Hensley |
| <i>Bengal Tiger at the Baghdad Zoo</i> | Iraqi Woman / Leper | San Francisco Playhouse | Bill English |
| <i>The White Snake</i> | White Snake (u/s) | Berkeley Repertory Theatre | Mary Zimmerman |
| <i>Ghost Light</i> * | Ensemble | Berkeley Repertory Theatre | Jonathan Moscone |
| <i>The Great Divide</i> * | Rita Lopez | Shotgun Players | Mina Morita |
| <i>Night Over Erzinga</i> * | Older Estrella / Sarine / Sahiba | Golden Thread Productions | Hafiz Karmali |
| <i>The Pastures of Heaven</i> * | Rosa Lopez and others (u/s) | California Shakespeare Theater | Jonathan Moscone |
| <i>Ghosts of the River</i> * | Ana Maria / Nacho / Puppeteer | ShadowLight Productions | Larry Reed |

(* World Premiere, ** West Coast Premiere)

NATIONAL PERFORMANCE NETWORK (NPN) TOUR

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|----------|---------------------------|--|---------------------|
| PLACAS * | Bugsy / Mama Nieves / Liz | Los Angeles Theatre Center Gala Hispanic Theater D.C. Puerto Rican Traveling Theater, NY | Michael John Garcés |
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(NPN Tour continued: Su Teatro Denver, Crest Theater Sacramento, Living Arts Tulsa OK, Laney College Oakland, MACLA San Jose; California Tours: South Coast Repertory, Fresno, Merced, Long Beach, Richmond, Salinas, San Diego, Stockton)

WORKSHOPS & READINGS

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|----------------------|---------------|--------------------------------|----------------|
| Trial 9 | Carmen Avalos | PlayMakers Repertory Company | Daniel Banks |
| The River Bride | Helena | Oregon Shakespeare Festival | Laurie Woolery |
| It Can't Happen Here | Mary Jessup | Berkeley Repertory Theatre | Lisa Peterson |
| queens | Isabela | Berkeley Rep, Ground Floor Lab | Danya Taymor |
| The Food Project | Various | Berkeley Rep, Ground Floor Lab | Tony Taccone |

AWARDS & EDUCATION

TCG Fox Foundation Resident Actor Fellowship for Exceptional Merit, with PlayMakers Repertory Company, 2018 - 2020
Richard Henry Epstein Charitable Foundation Artistic Fellowship, in partnership with Theatre Bay Area, 2016
Stanford University, Bachelor of Arts, *Comparative Studies in Race & Ethnicity*

SPECIAL SKILLS

Languages: Spanish, fluent; Skills: stage combat, mask work, Balinese shadow puppetry; Athletics: Rugby, hiking, running, yoga.

